





Media Studies at The Hinckley School

Curriculum Vision

Media Studies gives students an opportunity to study a range of media forms, considering the impact Media has on society. Through their studies, students will develop their analytical skills by decoding meanings of set products. As well as academic study, students will gain real world knowledge and explore all the careers available to them through a Media Studies qualification: advertising; marketing; regulation; journalism; directing to name but a few.

The media plays a central role in contemporary society and culture. It shapes our perceptions of the world through the representations, viewpoints and messages they offer. The media have real relevance and importance in our lives today, providing us with ways to communicate, with forms of cultural expression and the ability to participate in key aspects of society. The economic importance of the media is also unquestionable. The media industries employ large numbers of people worldwide and operate as commercial industries on a global scale. The global nature of the contemporary media, coupled with ongoing technological developments and more opportunities to interact with the media, suggest that their centrality in contemporary life can only increase.

Subject Intent Media is the future.

Key Stage 4: Eduqas GCSE Spec

Term	Year 10	Year 11	
Autumn 1	Introduction to GCSE MediaPractical Skills project	 Component 1 Revision Coursework Component 2 Section A: Television 	
Autumn 2	Component 1 Section A: Advertising and Marketing	Sitcoms Coursework Component 2 Section A: Television Sitcoms	
Spring 1	Component 1 Section A: Newspapers and Magazines	CourseworkComponent 2 Section B: Music Videos	
Spring 2	Component 1 Section B: Newspaper and Film Industry	 Coursework Component 2 Section B – Online Media 	
Summer 1	Component 1 Section B: Radio and Video Game Industry	CourseworkComponent 1 revision	
Summer 2	 Exam Skills Component 3 – Coursework planning and preparation 	Exam SkillsComponent 2 revision	
Assessment Objectives & Learning Aims	 demonstrate skills of enquiry, critical thinking acquire knowledge and understand develop appreciation and critical ur historically and currently in society, culture understand and apply specialist sub media products and the contexts in which the make informed arguments, reach substantiane media issues appreciate how theoretical understanding 	 demonstrate skills of enquiry, critical thinking, decision-making and analysis acquire knowledge and understanding of a range of important media issues develop appreciation and critical understanding of the media and their role both historically and currently in society, culture and politics understand and apply specialist subject-specific terminology to analyse and compare media products and the contexts in which they are produced and consumed in order to make informed arguments, reach substantiated judgements and draw conclusions about media issues appreciate how theoretical understanding supports practice and practice supports 	







Key Stage 5: Eduqas

Term	Year 12	Year 13
Autumn 1	Introduction to A Level MediaPractical Skills Project	 Coursework Component 2 Section C: Online Media Component 1 Section B: Newspapers
Autumn 2	Component 1 Section A: Advertising and Marketing	 Coursework Component 1 Section B: Video Games Component 1 Section B: Radio
Spring 1	 Component 2 Section B: Magazines Component 2 Section A: Television Crime 	CourseworkComponent 1 revision
Spring 2	Drama	CourseworkComponent 2 revision
Summer 1	 Component 1 Section A: Music Videos Component 1 Section B: Film marketing 	CourseworkExam Skills and revision
Summer 2	Component 3: CourseworkExam Skills	
Assessment Objectives & Learning Aims	 demonstrate skills of enquiry, critical thinking, decision-making and analysis demonstrate a critical approach to media issues demonstrate appreciation and critical understanding of the media and their role both historically and currently in society, culture, politics and the economy develop an understanding of the dynamic and changing relationships between media forms, products, industries and audiences demonstrate knowledge and understanding of the global nature of the media apply theoretical knowledge and specialist subject specific terminology to analyse and compare media products and the contexts in which they are produced and consumed make informed arguments, reach substantiated judgements and draw conclusions about media issues engage in critical debate about academic theories used in media studies appreciate how theoretical understanding supports practice and practice supports theoretical understanding demonstrate sophisticated practical skills by providing opportunities for creative media production. 	